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NO.
970
ACC.
LIBRARY
M. KNOEDLER & CO.
556-8 FIFTH AVE.
NEW YORK

A HOMER BRINGS $10,300.

Best Price of Sale of Anson R. Flower's Paintings.

The paintings of Anson R. Flower were sold last night by Auctioneer James P. Silo in the drawing room of the Flower residence at 601 Fifth avenue. For eighteen pictures, which included an Inness, a Wyant, a Homer and a Daubigny, $24,305 was received.

"Watching the Breakers," a canvas 30x40, by Winslow Homer, brought the biggest bid of the sale, $10,300. It was sold at that figure to Knoedler & Co. Fifty-seven bids were made before the picture was struck down. R. C. Voese of Boston was the next highest bidder. For a landscape 20x30 by George Inness, he paid $4,000. Henry Schultheis forced the bidding for this picture, dropping out only when it reached the $3,900 mark. A landscape by Alexander H. Wyant was bought by Knoedler & Co. for $3,750. A Mr. Haury, who is understood to be acting for another, bought tes Daubigny and a Mauve. For the form "Evening on the Oise," he paid $2,700, and for the Mauve, entitled "The Plough Horshe Resting," he paid $1,500. er

In the afternoon the contents of the library, dining room, drawing room and all the hall furnishings were sold. For these Mr. Silo received $22,796.25. P. W. Rouss bought a five colored Chinese vase and cover, mounted with a Dog Foo, and another piece to match for $260. For same amount he boughta carved gilt pedestal and a carved gilt Louis XVI. banquette covered in Gothic tapestry. Mr. Rouss also secured two verde marble and ormolu mounted urn shaped vases for $300 and two kingswood and French marqueerie and chiselled mounted pedestals for $250. An agent named Louis paid $300 for an ormolu and crystal electric dome light and $400 for an Aubusson tapestry panel, figures and verdure in three parts.

A Mrs. O'Neill bought for $430, a royal Tabriz rug, medallion and old rose centre, 17x10, and Vernon C. Brown bought a chiselled ormolu mounted kings and olive wood inlaid Louis XV. tea table with glass tray for $300.

The amount realized on the three sessions is $47,101.25.

FLOWER PICTURES SOLD.

Winslow Homer's "Watching the Breakers" Brings $10,300.

The pictures at the residence of Mrs. Anson R. Flower, sold with the furnishings of her residence at 601 Fifth Avenue, were disposed of under the auspices of the Fifth Avenue Art Galleries, James P. Silo, auctioneer, last evening, bringing a total of $24,305. A Winslow Homer brought the highest price of the evening and one of the highest prices brought by an American artist in this country, $10,300, going to Knoedler & Co. The picture, "Watching the Breakers," showed a rocky beach with two women gazing at the breaking waves.

An Inness landscape went to R. C. & W. M. Vose of Boston, and Knoedler & Co. paid $3,750 for a Wyant landscape. "The Plow Horses Resting," by Mauve, one of the Joseph Jefferson pictures, bought at the American Art Galleries, brought $1,500, and "Evening on the Oise," by Daubigny, also one of the Jefferson pictures, $2,700. Capt. J. R. De Lamar paid $360 for Vestier's "Portrait of the Countess d'Estrades."

A Louis XV. Aubusson tapestry salon suite, five pieces, sold in the afternoon for $1,050; a rose color Savonnerie carpet, matching the suite, brought $460, and a Flemish verdure tapestry covered Henry VIII. sofa $400. An Aubusson panel, a hunting scene, went to Mrs. Scoville for $1,500, and a royal Siberian sable carriage robe brought $405.

WINSLOW HOMER BRINGS $10,500.

Rich furnishings, period furniture and modern paintings owned by Mrs. Anson R. Flower were sold at the residence, 801 Fifth Ave., by Mr. James P. Silo, Apr. 10-11. A Louis XVI bedroom suite went to Mrs. Flower for $1,500, Mrs. T. L. Kemny gave $126 for a Louis XVI. Winslow Homer's "Watching the Breakers" went to M. Knoedler & Co. for the record price, $10,500.

Am. Art News ——— 4-13-12.

$10,300 FOR AMERICAN'S WORK

Good Price Is Paid for Homer's "Watching the Breakers."

The third highest price ever paid for a painting by an American artist at public sale was realized last night when James P. Silo knocked down Winslow Homer's canvas, "Watching the Breakers," for $10,300 to M. Knoedler & Co. The picture was sold with eighteen others as part of the furnishings of the former home of Mrs. Anson R. Flower, No. 601 Fifth avenue. The session devoted to selling the pictures lasted just thirty minutes and in that time a total of $24,305 was realized, the feature of the sale being the high prices brought by the three noteworthy American pictures, as compared with those paid for works by the two "fashionable" foreign painters, Mauve and Daubigny. The Inness in the collection, a wood interior in his last manner, 20 inches by 30 inches, went to R. C. and W. M. Vose of Boston, for $4,000, after a spirited contest, and a landscape by Wyant went to M. Knoedler & Co. for $3,750. Mauve's "The Plough Horses Resting" was bought by a man who gave the name of Henry for $1,500 and Daubigny's "Evening on the Oise" to the same buyer for $2,700.

At the afternoon session Mrs. Scofield paid $1,500 for an Aubusson tapestry panel and Mr. Louis gave $1,050 for an Aubusson tapestry Louis XV. salon suite.

SALE No. 3612

FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 FIFTH AVENUE, NEW YORK

1, 3 AND 5 WEST 45th STREET

JAMES P. SILO - - AUCTIONEER

CATALOGUE

OF THE

ENTIRE CONTENTS OF THE RESIDENCE

No. 601 FIFTH AVENUE

Between 48th and 49th Streets

TO BE SOLD ON THE PREMISES

ON WEDNESDAY AND THURSDAY

April 10th and 11th, 1912

At 10.30 o'clock each day

The Paintings will be sold on Thursday evening at half-past eight o'clock

BY ORDER OF

MRS. ANSON R. FLOWER

Comprising the Superb Furnishings and Decorations all made by Messrs. Wm. Baumgarten & Co.

Tapestry Suites, Objets d'Art Rich Hangings, Rugs and Valuable Paintings

---

HOUSE OPEN FOR INSPECTION ON TUESDAY

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.

JAMES P. SILO,
Auctioneer

The Alexander Press, 114-116 West 27th St., New York.

CATALOGUE

BASEMENT

1 Sprague electric motor and elevator

2 Gillies & Geoghegan steam heater

LAUNDRY

3 Three enameled wash tubs

4 Lot, enameled table, stool and clothes horse

5 Lot, gas range and irons

6 Eddy refrigerator

KITCHEN

7 Wall clock

8 Three kitchen tables

9 Nine kitchen chairs

10 Lot of kitchen utensils

11 Lot, mortar, rocker, hamper, etc.

12 Dupasquet range and hood

13 Enameled kitchen sink

14 Lot of assorted china and glassware

15 Inlaid rubber floor covering

16 Lot of carpet sweepers, brooms, dusters, etc.

17 Lot of ironing boards, boiler, etc.

18 Lorillard refrigerator

TOP FLOOR, REAR BEDROOM
ROOM No. 1

19 Brass and enameled bed, spring and hair mattress

20 Two feather pillows

21 White enameled bureau

22 White enameled washstand and contents

23 Two Smyrna rugs

24 Lot, 2 chairs and piece of carpet

ROOM No. 2—BEDROOM

25 Brass and enameled bed, spring and hair mattress

26 Two feather pillows

27 White enameled bureau

28 White enameled washstand and contents

29 Two rugs

31 Lot, 2 chairs and basket

32 Enameled sink in hall

FRONT BEDROOM—ROOM No. 4

40 Enameled bed, spring and hair mattress

41 Two feather pillows

42 White enameled bureau

43 White enameled washstand and contents

44 White enameled chair, costumer and night stand, 3 pieces

45 Carpet rug

46 Lot, rocker, slipper box, baskets, etc.

BATH ROOM

47 Enameled bath tub

BEDROOM—No. 5

48 Contents of room

STORE ROOM

49 Cherry chiffonier

50 Lot of curtains, poles, shades, stand, etc.

51 Lot of hall carpet

FOURTH FLOOR, REA RBEDROOM

52 Enameled bed, spring, mattress and pillow

53 Enameled bureau

54 Lot, enameled night stand, chair, washstand, etc.

55 Decorated toilet set

56 Triplicate mirror

57 Ferreghan rug

58 Two mats

FOURTH FLOOR, REAR BEDROOM

59 Mahogany and inlaid bed, covered box spring and sectional hair mattress

60 Bolster and 3 pillows, 4 pieces

61 Carved mahogany marble top bureau

62 Mahogany bevel plate chiffonier

63 English mahogany costumer

64 Carved mahogany drop leaf Chippendale desk

65 Mahogany spindle back arm chair

66 Bronze 2-light electric fixture with shades

67 Water color—Marine, Frank Boggs

68 Carved mahogany Chippendale side chair

69 Two cut glass odor bottles

70 Silver mounted perfume set

71 Blue damask Davenport, with pillows to match

72 Mahogany spindle back rocker

73 Bronze mounted mahogany table

74 Damask upholstered marquise

75 Japanese 4-fold screen

76 Canton cuspidor

77 Benares brass pitcher vase

78 Colored print, after Nattier

79 Silver mounted Royal Doulton vase

80 Two porcelain figures

81 Crown Derby vase

82 Four pieces of assorted bric-a-brac

83 Bronze mantel clock, Theo. B. Starr

84 Carrara marble Louis XVI. mantel

85 Two bronze Louis XVI. side brackets

86 Water color—The Desert, Marie Guise

87 Fine line engraving, after Eugene Lambert

88 Photogravure, after Asti

89 Bronze standing electrolier

90 Mahogany Sheraton inlaid Beau Brummel table

91 Engraving—The Angelus, after Millet

92 Proof etching, by Herbert Dicksee

93 Artist proof etching—The Sacred Well, after Hector Le Roux

94 Artist proof etching—Happy Days, by W. Dendy Sadler, etched by Boucher

95 Artist proof etching—The Stirrup Cup, after Meissonier, by Jules Jacquet

96 Artist proof etching—The Reveille, after Edward Detaille, etched by Achille Jacquet

97 Bronze 4-light electrical spray

98 Two pairs of fine mesh lace curtanis

99 Two pairs of blue damask window draperies

100 Blue damask wall covering, entire room

101 Yards of crimson Brussels carpet

BATH ROOM

102 Four mats

103 Two enameled bath tubs

104 Lot of Doulton toilet ware

105 Two shaving mirrors

FRONT ROOM

106 Two carved mahogany beds, covered springs and mair mattresses

108 Mahogany and Dutch marqueterie night stand

109 Florentine frame oil painting, after Velasquez

110 Florentine frame oil painting—Desdemona

111 Water color, gilt frame—Italian Beauty

112 Upholstered sofa

113 Four assorted pillows

114 Photogravure, after Ludwig Kraus

115 Proof etching, after Edwin Long

116 Worcester group—The Chariot

117 Mahogany and Dutch marqueterie chiffonier

118 Proof etching, after Millet—The Worker

119 Two cut glass odor bottles

120 Photogravure—Madonna

121 Marqueterie and inlaid marble top dresser, bevel plate mirror

122 French bisque figure

123 Mahogany and bronze mounted etagere

124 Two bronze Louis XVI. appliques

125 Florentine framed Madonna and Child

126 Two French bisque figures

127 Crown Derby vase, roses in relief

128 Porcelain mantel clock, Chas, Jacques

129 Two vases, assorted

130 Carrara marble Louis XVI. mantel

131 Pair of brass andirons

132 Brass fender

133 Mahogany and Dutch marqueterie rocker

134 Silver and topaz mounted goat horn

135 Artist proof etching, after Meissonier

136 Charcoal drawing—School Children

137 Mahogany Sheraton inlaid kidney desk

138 Two pairs of fine mesh lace curtains

139 Two pairs of green damask window draperies

140 Bronze electric hanging lights with shades

141 Mahogany Sheraton dressing table with mirror

142 Mahogany inlaid stool

143 Silk damask Turkish upholstered easy chair

144 Green damask wall covering, entire room

145 Four-light electric ceiling cluster

146 Yards of Wilton carpet

FRONT BEDROOM

147 Brass and enameled bed, covered spring, hair mattress and feather pillow

148 White enameled bureau

149 White enameled chiffonier

150 Lot, 3 chairs, assorted

151 Two folding card tables

152 Two Florentine framed Fra Angelicos

153 Lot of bric-a-brac

154 Water color—Street Scene, unknown

155 Water color—Horse, Marie Guise

156 Water color—Landscape, Henry Farrar

157 Water color—English Cottage, Geo. H. McCord

158 Water color—Landscape and Cattle, H. G. Wolbers

159 Water color—Girl at Seaside, Childe Hassam

160 Two bronze Louis XVI. appliques

161 Pair of applique lace curtains

162 Pair of pink damask window draperies

163 Wall covering to match

164 Yards of crimson Wilton carpet

165 Marble top teakwood pedestal

166 Two carved wood brackets

167 Stained glass skylight

168 Yards of red hall carpet

169 Engraving—Harvest Moon

170 Yards of stair carpet

THIRD FLOOR, REAR BEDROOM

171 Carved mahogany chiffonier

172 Mahogany costumer

173 Carved mahogany wardrobe, bevel plate mirror

174 Two chairs, assorted

175 Mohair rug

176 Lot, hampers, steps, tables, etc.

177 Camel's hair hall rug, 11.4x3.6

THIRD FLOOR, BACK

178 Two mahogany and kingswood Louis XVI. beds, with chiseled bronze mounts, covered springs and mattresses

179 Dresser to match

180 Dressing table to match

181 Two wardrobes to match

182 Centre table to match

183 Two night stands to match

184 Chaise longue to match

185 Two side chairs to match

186 Canopy and drapery to match

187 Two gilt and cane Louis XVI. side chairs

188 Three-fold damask screen

189 Carved mahogany hat tree

190 Oval shaving mirror

191 Four Louis XVI. bronze eelctric wall appliques

192 Bronze electric 2-light hanging fixture with shades

193 Crystal dome light, electric

194 Mahogany and bronze cut velour bergere

195 Two pairs of fine mesh applique lace curtains

196 Two pairs of satin damask window draperies with valances

197 Cut velour upholstered arm chair

198 Four lace curtains

199 Fine line engraving, after Sir Joshua Reynolds

200 French print, gilt frame

201 Two marble and bronze candlesticks

202 Crown Derby vase, gold decoration

203 Two pieces of bric-a-brac

204 Marble and chiseled bronze Louis XVI. clock set, Black, Starr & Frost

205 Carved gilt Louis XVI. mantel mirror

206 Carved Carrara marble Louis XVI. mantel

207 Two chiseled bronze Louis XVI. andirons

208 Tiffany bronze electrolier

209 Three assorted pillows

210 Five applique lace sash curtains

211 Mahogany costumer

212 Fine line engraving, after Sir Thomas Lawrence

213 Artist proof etching—Master Lambton, after Sir Thomas Lawrence

214 Pair of pink satin damask door portieres

215 Artist proof etching, after Nattier

216 Doulton cuspidor

217 Pair of linen and Renaissance lace curtains

218 Pink satin damask wall covering, entire room

219 Yards of pink Wilton carpet, including entry

220 Lot, waste basket and head rests

221 Artist proof etching

ENTRY

222 Four-piece Cauldon toilet set

223 Tapestry slipper box

224 Louis XVI. wall brackets

225 Two mats, assorted

226 Two gilt and cane Louis XVI. side chairs

227 Bevel plate toilet mirror

228 Enameled bath tub

229 Three-light Louis XVI. electric ceiling cluster

LIBRARY

230 Green velour upholstered Davenport

231 Three assorted sofa pillows

232 Green velourTurkish upholstered arm chair

233 Mahogany Sheraton drop leaf tea table

234 Green velour upholstered sofa

235 Two sofa pillows to match

236 Chinese splash vase

237 Bronze opalesque wall fixture

238 White porcelain Chinese vase

239 Porcelain vase

240 Bronze mounted Favrille glass vase

241 Carved mahogany Chippendale pie crust table

242 Large Celadon vase, as is

243 Chinese splash vase

244 Ebony and bronze mounted Chinese mantel clock

245 Imperial Chinese vase and stand, as is

246 Clair de Lune vase

247 Rookwood cuspidor

248 Two heavy bronze andirons

249 Carved Italian Renaissance mantel mirror

250 Carved oak Renaissance mantel

251 Seven Louis XVI. bronze electric appliques

252 Carved mahogany Adams candle stand

253 Carved mahogany and tapestry footstool

254 Four small porcelain vases

255 Blue and white Chinese vase, gourd shape

256 Delft curio cabinet, as is

257 Two carved oak bookcases

258 Bronze mounted Vernis Martin Louis XV. music cabinet, marble top

259 Two pairs of green damask window draperies

260 Three green velour window cushions

261 Bronze electric ceiling sunburst

262 Leather covered sofa pillow

263 Mahogany and leather covered arm chair

264 Two green velour sofa pillows

265 Bronze group—The Captive, on marble base, by Edward Letourneau

266 Two bronze Tiffany boxes

267 Bronze book rack

268 Bronze match holder

269 Trophy dish

270 Bronze vase, figures in relief

271 Tiffany desk set, 6 pieces

272 Bronze mounted and enameled Sevres card receiver

273 Set, paper cutter and shears

274 Tooled leather waste basket

275 Leather ottoman

276 Damask covered waste basket

277 Carved oak Italian Renaissance library table

278 Carved oak revolving arm chair

279 Bronze mounted standing electrolier

280 Bronze desk set, 7 pieces

281 Vienna bronze group

282 Letter scale

283 Blue and white ginger jar

284 Imperial Chinese vase, pilgrim shape

285 White Chinese vase, metal cover

286 Blue and white Chinese garniture set, 5 pieces

287 Brass student's lamp

288 Carved Circassion walnut centre table

289 Five-colored Chinese ginger jar

290 Antique bronze—Venus de Medici

291 Green upholstered arm chair

292 Two French walnut and cane Louis XV. side chairs

293 Mahogany humidor

294 Mahogany Queen Anne folding card table

295 Two green velour and applique portieres

296 Water color—Marine, F. Hopkinson Smith

297 Mahogany Morris chair, covered in Flemish tapestry

298 Green Candahar carpet

299 Green damask wall covering, entire room

HALL

300 Cut velour wall covering

301 Yards of red Wilton carpet

302 Mahogany and inlaid Sheraton card table

303 Marble top teakwood pedestal

304 Thermometer

305 Yards of red Wilton stair carpet

SECOND FLOOR, BUTLER'S PANTRY

306 Lot, mirror, hamper, steps and chair

307 Lot, trays, crockery, ice picks, etc.

308 Lorillard refrigerator

DINING ROOM

309 Nine assorted finger bowls

310 Carving set

311 Crystal pitcher, as is

312 Cut glass dish, English

313 Lot of glasware, assorted

314 Seven cut crystal water tumblers

315 Two cut glass water bottles

316 Two cut glass liqueur decanters

317 Cut crystal claret pitcher

318 Cut crystal decanter

319 Four cut glass olive dishes

320 Cut glass celery dish

321 Ten after dinner cups and saucers, assorted

322 Twelve Royal Worcester cake plates

323 French porcelain decorated chocolate set

324 Silver plated chafing dish, Gorham & Co.

325 Eleven Copeland cake plates

326 Royal Minton breakfast set, pink flower and gold decoration

327 Twelve French porcelain oyster plates

328 Lot of white and gold china, assorted

329 Twelve Dresden plates, perforated border

330 Twelve Minton bouillon cups and saucers

331 Royal Berlin dish, as is

332 Crown Derby tea set, 12 cups and saucers and teapot

333 Carved mahogany Georgian sideboard, Flor de Pesch, marble top

334 Carved mahogany pedestal round dining table

335 Carved mahogany serving table

336 Carved mahogany and red velour dining room suite, 12 chairs

337 Carved mahogany and drop leaf Pembroke Colonial table

338 Leather covered swinging door

339 Sang de Boeuf jardiniere

340 Teakwood pedestal, marble top

341 Three Turkish footstools

342 Two cut crystal flower vases

343 Two bronze mounted Chinese vases, famille rouge

344 Chiseled ormolu Louis XV. mantel clock, Tiffany & Co.

345 Louis XVI. mantel mirror

346 Carved Louis XV. mantel

347 Two bronze and ormolu andirons—Lions Rampant

348 Eight Louis XVI. bronze electric appliques

349 Four crystal and ormolu electric dome lights

350 Thirteen Bohemian Rhine wine glasses

351 Bohemian gold decorated goblet

352 Twelve Baccarat glass tumblers

353 Dresden tea set and tray, figure decoration

354 Pair of velour and tapestry bordered portieres

355 Three pairs of Arabian lace curtains

356 Three pairs of red satin damask window draperies

357 Red satin damask wall covering

358 Red Saxony tufted carpet

FOYER HALL

359 Mahogany and bronze mounted marble top centre table

360 Two teakwood pedestals, marble tops

361 Carved gilt and embossed satin Louis XV. marquise

362 Companion to preceding

363 Two royal blue and ormolu mounted vases

364 Louis XV. carved gilt and Renaissance tapestry arm chair

365 Companion to preceding

366 Bronze group on ebony base—The Wrestler

367 Two Verde marble and ormolu mounted urn shaped vases

368 Two kingswood and French marqueterie and chiseled ormolu mounted pedestals

369 Bronze and marble top table

370 Four Louis XVI. bronze electric appliques

371 Ormolu and crystal electric dome light

372 Flemish verdure tapestry portiere

373 Aubusson tapestry panel, figures and verdure, in 3 parts

374 Royal Tabriz rug, medallion and old rose centre, 17x10

DRAWING ROOM

375 Kingswood and chiseled ormolu mounted Louis XV. folding card table

376 Royal Worcester vase, raised mat gold on yellow ground

377 Crown Derby vase, raised gold Persian pattern

378 Carrara marble and chiseled ormolu Louis XVI. clock set

408 Carved gilt and tapestry Louis XV. window seat

409 Mahogany and chiseled ormolu mounted marble top Louis XVI. round centre table

410 Carved gilt and damask covered Louis XV. footstool

411 Wedgwood urn shaped vase and cover, white on blue

412 Carrara marble bust on Verde marble base, —The Broken Dish

413 Royal Worcester vase, raised gold decorations

414 Kingswood and bronze mounted music cabinet, period of Louis XV., Vernis Martin decorated panels, African marble top

415 Silk brocade carved gilt Louis XV. bergere

416 Two chiseled bronze mounted Sevres vases, king's blue and decorated panels, covers arranged for candles

417 Chinese porcelain gourd shape vase, mounted in real French bronze

418 Carved gilt Louis XV. console mirror

419 Carved gilt Louis XV. console table, Paravazzo marble top

420 Chiseled ormolu mounted king's and olive wood inlaid Louis XV. tea table with glass tray

421 Carved gilt Louis XVI. reception side chair

422 Carved gilt antique Spanish harp

423 Weber pianola piano in mahogany case, with stool

424 Antique Italian embroidered hanging

425 Royal Dresden electric banquet lamp and shade

426 Carved gilt and cane Louis XVI. etagere

427 Carved gilt and double cane Louis XVI. divan, Genoese velvet cushions

428 Two Genoese velvet sofa pillows

429 Silk damask and carved gilt Louis XV. bergere arm chair

430 Carved gilt Louis XV. drawing room table, Paravazzo marble top

431 Two cut crystal and bronze candelabras

432 Two carved gilt Louis XVI. torcheres

433 Two carved gilt and satin damask Louis XV. reception chairs

434 Silk weave Aubusson tapestry Louis XV. salon suite, 5 pieces, carved gilt frames, flower tapestry on Rose du Barry ground

435 Three-fold screen to match

436 Two pairs of applique lace curtains

437 Two pairs of yellow satin damask window draperies with valances

438 Seven bronze Louis XV. electric appliques

439 Lot of yellow satin damask wall covering

440 Rose color tufted Savonnerie carpet rug, about 17x22

441 Ispahan silk rug

STAIRS

442 Mahogany and ormolu mounted Louis XVI. hall clock

443 Yards of stair and landing carpet

ENTRANCE HALL

444 Carved gilt and cane umbrella holder

445 Benares brass jardiniere

446 Canton china umbrella jar

447 Terra cotta bust—Johann of Florence

448 Onyx coupe

449 Real bronze group, by Moreaux—Music and Love

450 Teakwood pedestal, marble top

451 Flemish tapestry carved gilt Henry VIII. arm chair

452 Companion to preceding

453 Five-color Chinese vase and cover, mounted with Dog Foo

454 Companion to preceding

455 Carved gilt pedestal

456 Companion to preceding

457 Carved gilt Louis XV. banquette, covered in Gothic tapestry

458 Antique carved gilt Florentine trousseau chest, with painted panels, sides and ends

459 Carved gilt Henry VIII. arm chair, covered in verdure tapestry

460 Carved wood and marble fire place

461 Two bronze Italian andirons, mounted with Nubian figures

462 Carved gilt barometer and thermometer, decorated with Horn of Plenty

463 Carved gilt Louis XIV. salon table, Flor. de Pesch marble top

464 Carved gilt Henry VIII. sofa, covered in Flemish verdure tapestry

465 Five bronze wall brackets

466 Four Italian sash lace curtains

467 Two pairs of red silk window draperies

468 Cabistan rug

469 Yards of Royal Wilton carpet

470 Royal Siberian sable carriage robe

OIL PAINTINGS

To be sold in the Dining Room

THURSDAY EVENING, APRIL 11th, 1912

At 8.30 P. M.

500

BEARD (Wm. H.), Deceased — New York

Setting the Trap

Size, 16 x 20

501

PROCTOR (Alex. P.) — New York

Lioness on Guard

Size, 11 x 14

502

HYNEMAN (H. N.), Deceased — New York

Meditation

Size, 20 x 16

503

JONES (H. Bolton) — New York

New England Landscape

Size, 14 x 20

504

RICHET (Leon), Deceased — Paris

Figures at the Spring

Size, 25½ x 20½

505

WEEKS (Edwin Lord) — New York

A Procession in India

Size, 23½ x 18

506

JACQUET (Gustave) Paris

Ideal Head

Size, 13 x 10

507

MILLET (Francis Davis) New York

Michaelmas Daisies

Size, 19 x 24

508

WALKER (J. A.), 1883 Paris

A French Outpost

Size, 18 x 24

509

CHURCH (F. S.), N.A.

Nymphæa

Size, 20 x 36

510

INNESS (George), Deceased — New York

Landscape

Size, 20 x 30

511

SCHOOL OF BOUCHER

Portrait of a Lady in Blue Dress

Size, 32 x 26

512

WYANT (Alexander H.) — New York

Landscape

Size, 19¾ x 28

513

SCHOOL OF LARGILLIERE

Portrait of a French Nobleman

Size, 32 x 25

514

HOMER (Winslow) New York

Watching the Breakers

Size, 30 x 40

Purchased by Wm. Richard & Co. from the artist & sold to Geo. I. Seney, at his Sale 1894 - #169 Bought by Mark Hoyt at his Sale 1905 - #80 - Bought by A. R. Flower & at his Sale 1912 - #514 -

515

NATTIER (Jean Marc) Paris

Portrait of Countess Caylus

Size, 28½ x 23½

516

MAUVE (Anton) Holland

The Plough Horses Resting

Size, 17 x 29

Purchased at the American Art Association in the Joseph Jefferson sale, Catalogue No. 43.

360

517

VESTIER (Antoine), 1740-1824 Paris

Portrait of Countess d'Estrades

Size, 49 x 39

2700

518

DAUBIGNY (Charles Francois) Paris

Evening on the Oise

Size, 17 x 25½

Purchased at the American Art Association in the Joseph Jefferson sale, Catalogue No. 17.

Note—There will be an addenda catalogue of Plate and Sterling Silver Ware, also of the Library of Books.

JAMES P. SILO,
Auctioneer.

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